At the nexus of architecture and social work in Rio

Combining architecture, universal design and social work, RIOinclui offers accessible housing for children and youths with disabilities living in poor conditions in the city of Rio de Janeiro. A full network of local support is provided.

“Housing is not only the cement structure, it is a gateway to other social rights such as education and health.”
(Raquel ROLNIK)

**RIOinclui**

Organisation: RIOinclui - Obra Social da Cidade do Rio de Janeiro

Country/region of origin: Brazil

Beneficiaries targeted: Children and youths with disabilities

Approach/model/solution: Construction works for accessibility, capacity building, social work

**FACTS & FIGURES**

- 64 houses built
- Accredited in 2012 at the Conference of the Member Countries of the UN CRPD and accepted as a contributing member of RIADIS
- 320 beneficiaries reached so far

**PROBLEMS TARGETED**

Persons with disabilities often have lower incomes, their families have higher expenses to cover, and many hardly ever leave home. Their homes do not offer any kind of mobility and their day-to-day life is compromised by limited mobility.

**PROJECT**

Combining architecture, universal design and social work, RIOinclui provides accessible housing for children and youths with disabilities living in poor conditions in the city of Rio de Janeiro. Targeting physical and social mobility at the same time, the project goes beyond architectural interventions: reasonable accommodation for the beneficiaries and their care-givers is created. The whole family is empowered to benefit from statutory social welfare; a network of local support is provided.

**CURRENT SITUATION & OUTLOOK**

RIOinclui’s main focus areas are architecture and social service. For example, a house that was built in rugged terrain prevented a child with severe motor disability (and a wheelchair user) from getting out of her home. The construction of a platform allowed her access to the community and to go to school. Technical knowledge of accessibility, from the nexus of architecture and social service, can be replicated in any work that seeks to guarantee human rights to persons with disabilities.

The House of Ryan, who lives at Santa Cruz, a poor neighborhood of Rio de Janeiro, was newly designed and rebuilt. The house was painted orange as chosen by Ryan’s mother.